

Pauline Doutreluingne

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Selected curatorial projects

2018

“**Karma Ltd. Extended**”, curatorial collaboration with Petra Poelzl and Jana Haeckel @ ACUD Galerie, funded by the Berlin Senate Department for Culture and Europe. 7 exhibitions with following selected artists: Anouk De Clercq, Farkhondeh Shahroudi, Isaac Chong Wai, Rachel Monosov, Emilija Skarnulyte, Kapwani Kiwanga, Susanne M. Winterling, Tianzhuo Chen, Anne Duk Hee Jordan, Raul Walch, Wermke/Leinkauf, Heba Y. Amin and Lawrence Abu Hamdan amongst others.

2017

“**The Conundrum of Imagination, on the paradigm of exploration and discovery**” co-curator with Bonaventure Soh Ndiukung, for Wiener Festwochen 2017 with new commissions of selected artists Filipa César, Pascale Marthine Tayou, Melanie Bonajo, John Akomfrah, Mathieu Abonnenc, Ines Doujak, Ahmet Ögut, Naufus Ramirez-Figuera, Ho Rui An, Viron Erol Vert, Marco Montiel-Soto, Dineo Seshee Bopape, Opapivara!, Colectivo Crater Invertido, Abraham Oghobase and Jean-Pierre Bekolo.

2016

“**Agency of Living Organisms**”, Tabakalera, San Sebastian, Spain. Winner of Curatorial Grant with new commissions by Anne Duk Hee Jordan, Esther Kokmeijer, Lara Almarcegui, Tere Recarens, Iain Ball, New Mineral Collective, Iratxe Jaio and Klaas Van Gorkum, Gerard Ortin, Maider Lopez, Tue Greenfort, Nader Koochaki and El Conde de Torreñiel.

www.agencyoflivingorganisms.com

“**The Next Big Thing is Not a Thing**”, Surveying the Design Discipline, with participating artists/designers: Heather Dewey-Hagborg, Roger Ballen & Die Antwoord, The Yes Men, Forensic Architecture, Artur Beifuss, !Mediengruppe Bitnik, AO Clouds, Ines Doujak / John Barker, Dries Depoorter, Geert Mul, Emma Charles, Julien Prévieux, Jasper Morrison, Marc Bijl, Forma Fantasma/Droog Design, Susanna Herrich, Dave Hakkens, Fabrice Monteiro, Jan Rothuizen, James Bridle, Liam Young, Theo Deutinger, Pierre Bourdieu, Uli Aigner, Studio Drift, Zach Blas, Eline Van Der Ploeg, TeYosh, Atelier NL, Ruben Pater/Jaap van Heusden, Jalila Essaïdi, Manon Van Hoeckel, Massoud Hassani, Ingrid Burrington, SchilderScholte Architects, Re-Do Studio, Safecast, Lalance Snow, Dirk Van der Kooij, Alicia Ongay-Perez, Cucula, Philippe Starck, Maarten Baas, ScanLAB, Gudrun F. Widlok and Adbusters, curated group show with Saskia van Stein, Agata Jaworska, and Yana Milev at Bureau Europa/NaIM | Maastricht, the Netherlands.

2015

“**Die Distanz Zwischen Dir und Mir**”, Picture Berlin, Freies Museum | Berlin

2014

“**OF Bodies Chang’d to Various Forms, I Sing...**”, Anne Duk Hee Jordan, cubus-m | Berlin

“Transnational Dialogues”, Beijing, Chengdu and Chongqing and symposium “Curatorial and Artistic Practices in Urban Contexts in China, Europe and Brazil” | Chengdu, CN

“**If You’re So Smart, Why Ain’t You Rich?** – On the economics of knowledge” – official Parallel Project of the 5th Marrakech Biennale – curated group exhibition with Bonaventure Soh Ndiukung.
2013

“**Odyssey of the Lovers**”, Mindpirates | Berlin

“**Souziehaas: The Eye Has To Travel**”, Mindpirates Projektraum | Berlin

“**Odyssey / Extension of a Journey: Ma Ke & Jin Shan**” with Platform China Contemporary Art Institute, Mindpirates | Berlin

“**Ralf Schmerberg: Der Tod nimmt sich einen Tag nach dem anderen**”, Mindpirates | Berlin

2012

“**Fold**”, CIAP | Hasselt, Belgium (co-curated with Juan Duque)

“**Arcane of Patterns**”, Mindpirates Projektraum | Berlin

“**Global Revolutions, Local Contradictions**”, Mindpirates Projektraum | Berlin

“**Positioning Osmotic Impulses**”, Former prison Neukölln | Berlin

“**Fracture**” with Paradise Row und Galerie Gabriel Rolt – Mindpirates Projektraum | Berlin

“**Let the Sun Shine in – Lionel Williams**”, Mindpirates Projektraum | Berlin

2011

“**Nomadic Settlers – Settled Nomads**”, Kunstraum Kreuzberg / Bethanien Berlin, curated with Bonaventure Soh Ndiukung and Simone Kraft | Berlin,

2010

“**RPLCMNT**”, Savvy Contemporary | Berlin

2009

“**There is no I in Team**” New Castle (UK) with ISIS art organization and /sLab in public spaces in New Castle Upon Tyne and the Baltic Centre for Contemporary Art and in Program e.V. | Berlin

2008

“**A Performance of Space**“, Night On Earth, Myymälä2 | Helsinki, FIN

2007

“**Borderline – Moving Images Festival**“, Platform China Contemporary Arts Institute | Beijing, CN

“Sonar“ video art screenings| Barcelona, “FullPull” | Sweden, “IDA” | Australia, Japan, China,

“Sparwasser Hq” and “Cluster” | Berlin

2006

“**Borderline – Moving Images Festival**“, Platform China Contemporary Art Institute | Beijing, CN

2002

“**Contact with the Beijing art scene**”, Modern Chinese Art Foundation | Ghent, BE

Selected articles and publication

- “Agency of Living Organisms”, online publication, oct 2016, www.agencyoflivingorganisms.com
- “Otobong Nkanga: Traces of Belonging” in LEAP Magazine, Vol 39, 2016
- “The Next Big Thing is Not a Thing, Surveying the Design Discipline”, Bureau Europa, 1000copies, 03/2016.
- “OF Bodies Chang’d to Various Forms, I Sing...“, cubus-m, Berlin, 200 copies, 9/2014.
- “Souziehaas: The Eye Has To Travel”, Mindpirates, Berlin, 7/2013.
- “Positioning Osmotic Impulses”, Berlin, 7/2012.
- “Let the Sun Shine in”, Mindpirates, Newspaper, 10.000 copies, Berlin, 1/2012.
- “Nomadic Settlers – Settled Nomads”, Revolver Publishing, 96 pages, Berlin 7/2011.
- “HOLY WOOD, a plea in favor of the tree”, photo editor, Mindpirates, Berlin, 2/2011.
- “Collection FRAC Nord-Pas de Calais #3, 2001 > 2010”, FRAC Nord-Pas de Calais, FR, 2011.
- “RPLCMNT”, editor, Savvy Contemporary Art, Berlin 8/2010.
- “Problema, - who are we in the 21st century”, an essay film, head of visual research, 2010.
- “People and Places”, coproduction: FRAC Nord-Pas de Calais / Musée des Augustins, Hazebrouck / Musée de l’Hôtel Sandelin, Saint Omer / Musée de la Chartreuse, Douai, FR, Texts: Swapna Banerjee-Guha, Pauline Doutreluingne, Paul Melton, Nikil Saval, Luk Lambrecht, Lumi Tan, Hilde Teerlinck, 2010.
- “Chen Wei, Archeology of the Future”, in Meta-magazine.com, April 2009.
- “We wander by foot and sail by air balloon”, in Getting Lost Together, 2009
- “Borderline Moving Images Festival”, in 09’ New Media Archaeology, Shanghai eArts, 2009.
- “Een interactieve blik op China”, in Code Magazine 7, Belgium, 09/2008.
- “Been There, Done That”, in NY Arts Magazine, vol 16 N. 5/6, 2007.
- “Chinese Video Now”, editor, John Hansard Gallery, University of SouthHampton, 2007.
- “A Grey Theatre”, in NY Arts Magazine, vol 13 N. 5/6, 2006.
- “An Interior Scene at the Guangzhou Triennial”, in NY Arts Magazine, vol 12, N.3/4, 2006.
- “In a Chinese Daze”, in NY Arts Magazine, vol 11, N.1/2, 2006.
- “In China, they don’t know why you call that dancing”, in NY Arts Magazine, vol 10, N.9/10, 2005.
- “Cui Xiuwen Observes One Day in 2004”, in NY Arts Magazine, vol 10, N.5/6, 2005.

Grants (selection)

- Curatorial Research Stipend by Berlin Senate Department for Culture and Europe, 2017
- Financial Support Goethe Institute, Agency of Living Organisms, San Sebastian, 2016
- Winner Curatorial Competition at Tabakalera Center for Contemporary Art, San Sebastian, 2015
- Financial support Flemish Government, Marrakech Biennale, 2014
- Support Goethe Institute Rabat, Morocco, If You Are So Smart, Why Ain’t You Rich?, Marrakech Biennale, 2014
- Financial support from IFA for There is No I in Team, Berlin, 2008
- Support Goethe Institute CHINA in Borderline Moving Images, Beijing 2007
- Grant UNESCO for HIV awareness project in Borderline Video Art Festival, Beijing, 2006
- Grant Flemish Government for MA studies in Art Management, Central Academy of Fine Arts, Beijing, 2004
- Grant Flemish Government for Research on the Beijing art scene in Beijing, 2002

Education

2000 – 2004 MA in Sinology, East Asian Cultural Studies (Ghent University, Belgium), Thesis: Chinese Experimental Art and Post-Orientalism. (Graduated *cum laude*)

2004 – 2005 MA in Art Management (Central Academy of Fine Arts, Beijing, CN)

Date of Birth: 30.10.1982 in Kortrijk, Belgium

Languages: fluent in Dutch, English, German, French and Chinese