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Selected curatorial projects

2020

A handful of Dust, artistic director of art project in die Ehrenhalle am Lilienthalstrasse, Berlin, with comission of new works by Viron Erol Vert and Anne Duk Hee Jordan, in collaboration with Petra Poelzl, funded by the Berlin Senate Department for Culture and Europe | Berlin

2019

Interiors to Being, artistic director of itinerant project with exhibitions, walks, salons, discussions, and performances, funded by Hauptstadtkulturfonds, with Picture Berlin community, 41 artists and curators, amongst others Emma Haugh, Ella Ziegler, Uli Aigner, April Gertler, Stine Marie Jacobson, Rhys Himsworth, Lucy Powell, Ilyn Wong, Ashlee Laing, Stevie Southard, Aleks Slota, Surya Gied, Kerstin Honeit, Teena Lange, Jesi Khadivi, Lotte Møller, Solvej Helweg Ovesen, Heiko Pfreundt, und Bonaventure Ndikung, in private and public spaces | Berlin

2018

Karma Ltd. Extended, curatorial collaboration with Petra Poelzl and Jana Haeckel, funded by the Berlin Senate Department for Culture and Europe. 7 exhibitions with following selected artists: Anouk De Clercq, Farkhondeh Shahroudi, Isaac Chong Wai, Rachel Monosov, Emilija Skarnulyte, Kapwani Kiwanga, Susanne M. Winterling, Tianzhuo Chen, Anne Duk Hee Jordan, Raul Walch, Wermke/Leinkauf, Heba Y. Amin, Anna Zett, Deniz Gül and Lawrence Abu Hamdan at ACUD Galerie | Berlin

The End is Where We Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales with the following artists: Marjolijn Dijkman, Brian Duggan, Vera Isler, Anne Duk Hee Jordan, Susanna Hertrich, Monika Niwelinska, David Rickard and Kirsten Stolle at Balzer Projects | Basel, Switzerland

2017

The Conundrum of Imagination, on the Paradigm of Exploration and Discovery co-curator with Bonaventure Soh Ndiukung, for Wiener Festwochen 2017 with new commisions of selected artists Filipa César, Pascale Marthine Tayou, Melanie Bonajo, John Akomfrah, Mathieu Abonnenc, Ines Doujak, Ahmet Ögut, Naufus Ramirez-Figuera, Ho Rui An, Viron Erol Vert, Marco Montiel-Soto, Dineo Seshee Bopape, Opapivara!, Colectivo Crater Invertido, Abraham Oghobase and Jean-Pierre Bekolo at Leopold Museum | Vienna.

2016

Agency of Living Organisms, Winner of Curatorial Grant with new commissions by Anne Duk Hee Jordan, Esther Kokmeijer, Lara Almarcegui, Tere Recarens, Iain Ball, New Mineral Collective, Iratxe Jaio and Klaas Van Gorkum, Gerard Ortin, Maider Lopez, Tue Greenfort, Nader Koochaki and El Conde de Torrefiel. www.agencyoflivingorganisms.com at Tabakalera Center for Contemporary Culture, San Sebastian | Spain

The Next Big Thing is Not a Thing, *Surveying the Design Discipline*, with participating artists/designers: Heather Dewey-Hagborg, Roger Ballen & Die Antwoord, The Yes Men, Forensic Architecture, Artur Beifuss, !Mediengruppe Bitnik, AO Clouds, Ines Doujak / John Barker, Dries Depoorter, Geert Mul, Emma Charles, Julien Prévieux, Jasper Morrison, Marc Bijl, Forma Fantasma/Droog Design, Susanna Hertrich, Dave Hakkens, Fabrice Monteiro, Jan Rothuizen, James Bridle, Liam Young, Theo Deutinger, Pierre Bourdieu, Uli Aigner, Studio Drift, Zach Blas, Eline Van Der Ploeg, TeYosh, Atelier NL, Ruben Pater/Jaap van Heusden, Jalila Essaidi, Manon Van Hoeckel, Massoud Hassani, Ingrid Burrington, SchilderScholte Architects, Re-Do Studio, Safecast, Lalore Snow, Dirk Van der Kooij, Alicia Ongay-Perez, Cucula, Philippe Starck, Maarten Baas, ScanLAB, Gudrun F. Widlok and Adbusters, curated group show with Saskia van Stein, Agata Jaworska, and Yana Milev at Bureau Europa/NaIM | Maastricht, the Netherlands.

2015

Die Distanz Zwischen Dir und Mir, Picture Berlin, Freies Museum | Berlin

2014

OF Bodies Chang'd to Various Forms, I Sing..., Anne Duk Hee Jordan, cubus-m | Berlin

Transnational Dialogues, Beijing, Chengdu and Chongqing

If You're So Smart, Why Ain't You Rich? – On the economics of knowledge” – 5th Marrakech Biennale – curated group exhibition with Bonaventure Soh Ndiukung.

2013

Odyssey of the Lovers, Mindpirates | Berlin

Souziehaas: The Eye Has To Travel, Mindpirates Projektraum | Berlin

Odyssey / Extension of a Journey: Ma Ke & Jin Shan with Platform China Contemporary Art Institute, Mindpirates | Berlin

Ralf Schmerberg: Der Tod nimmt sich einen Tag nach dem anderen, Mindpirates | Berlin

2012

Fold, CIAP | Hasselt, Belgium (co-curated with Juan Duque)

Arcane of Patterns, Mindpirates Projektraum | Berlin

Global Revolutions, Local Contradictions, Mindpirates Projektraum | Berlin

Positioning Osmotic Impulses, Former prison Neukölln | Berlin

Fracture with Paradise Row und Galerie Gabriel Rolt – Mindpirates Projektraum | Berlin

Let the Sun Shine in – Lionel Williams, Mindpirates Projektraum | Berlin

2011

Nomadic Settlers – Settled Nomads, Kunstraum Kreuzberg / Bethanien Berlin, curated with Bonaventure Soh Ndiukung and Simone Kraft | Berlin

2010

RPLCMNT, Savvy Contemporary | Berlin

2009

There is no I in Team, New Castle (UK) with ISIS art organization and /sLab in public spaces in New Castle Upon Tyne and the Baltic Centre for Contemporary Art and in Program e.V. | Berlin

2008

A Performance of Space, Night On Earth, Myymälä2 | Helsinki (FIN)

2007

Borderline – Moving Images Festival, founder, director, Platform China Contemporary Arts Institute | Beijing (CN)

Sonar video art screenings| Barcelona, ***FullPull*** | Sweden, ***IDA*** | Australia, Japan, China, and at Sparwasser Hq and Cluster | Berlin (DE)

2006

Borderline – Moving Images Festival, founder, director, Platform China Contemporary Art Institute | Beijing (CN)

2002

Contact with the Beijing art scene, Modern Chinese Art Foundation | Ghent, BE

Lectures, Talks, Teaching, Juries and Conferences

Teaching course *Kanononen Waren Immer Schon Arenen der Macht* at HBK Braunschweig Art University, summer, winter semester 2019 and SoSe 2020

Symposium *Manifestations Of (In)activism In The Latest Baltic Art* at Riga Photography Biennial, Riga (LV), 4/2019

Artist talk *Alle Frauen sind immer daheim* with artist Christine Lederer at Vorarlberg Museum | Vorarlberg (AUS), 12/2018

Round table talk *Radicals and Reformists: The Future of Work from a Feminist Perspective* at Acud Studio, Berlin (DE), 11/2018

Public panel talk on OVNI festival | Nice (FR), 11/2018

Public talk on the *2nd Micro-Curatorial Project* at Westbund Art Fair | Shanghai (CN), 11/2018

Jury member *Berlin Art Prize 2018* | Berlin (DE), 9/2018

Curatorial presentation at MAS (Museum aan de Stroom) | Antwerp (BE), organized by Flanders Arts Institute, AIR Antwerpen, Studio Start, Nicc België and Cas-co., 9/2018

Curatorial presentation at *They Shoot Horses, Dont They?*, Kule Art Space, Picture Berlin, 8/2018

Portfolio Reviews at Picture Berlin, Summer Academy | Berlin (DE), 8/2018

Guest Lecture at MA and BA level for sculpture department, prof. Susanne M. Winterling Hochschule für Gestaltung (HfG), Offenbach (DE), 6/2018

Artist talk with Susanne Winterling as part of the public program *Variations on Time* at Acud Macht Neu | Berlin (DE), 4/2018

Panel discussion: Salon für Ästhetische Experimente #8 at HKW | Berlin (DE), 12/2017

Panel *Craving Sustainability*, 3HD festival | Berlin (DE), 11/2017

Lecture with curator Övül Ö. Durmusoglu within the exhibition *Born In The Purple* by Viron Erol Vert at Kunstraum Bethanien | Berlin (DE), 8/2017

Curatorial presentation at *They Shoot Horses, Dont They?*, Kule Art Space, Picture Berlin, 8/2017

Portfolio Reviews at Picture Berlin, Summer Academy | Berlin (DE), 8/2017

Artist talk with Evelyn Taocheng Wang and Övül Ö. Durmusoglu at Dann Gun Galerie | Berlin (DE), 6/2017

Symposium *Curatorial and Artistic Practices in Urban Contexts in China, Europe and Brazil* | Chengdu (CN), 6/2014

Curatorial presentation, Tête Kunstraum, Picture Berlin, Summer Academy | Berlin (DE), 8/2014

Portfolio Reviews at Picture Berlin, Summer Academy | Berlin (DE), 8/2014

Selected published articles and publications

Mutation, Kunstchronik, Zentralinstitut für Kunstgeschichte, 2020

Changing Sex in Ecology, in *The Work of Wind: Sea* published by K. Verlag (Berlin) and the Blackwood Gallery, University of Toronto Mississauga, 2020

Using Your Breath to Cover the Image of the Memorial, in *What Is the Future in the Past? And What is The Past in The Future*, catalogue Isaac Chong Wai, Zilberman Gallery, Istanbul/Berlin, 9/2019
Form ist Information, Gespräch mit Uli Aigner, Bauhaus100 Katalog, Berlinische Galerie und Bauhaus-Archiv e.V. / Museum für Gestaltung, 1/2019
A Painterly Unity, about Birthmarks and the Thinking Hand, catalogue Lode Laperre, 11/2018
Agency of Living Organisms, online publication, oct 2016, www.agencyoflivingorganisms.com
Otobong Nkanga: Traces of Belonging in LEAP Magazine, Vol 39, 2016
The Next Big Thing is Not a Thing, Surveying the Design Discipline, Bureau Europa, 03/2016
OF Bodies Chang'd to Various Forms, I Sing..., cubus-m, Berlin, 200 copies, 9/2014
Souziehaas: The Eye Has To Travel, Mindpirates, Berlin, 7/2013
Positioning Osmotic Impulses, Berlin, 7/2012
Let the Sun Shine in, Mindpirates, Newspaper, 10.000 copies, Berlin, 1/2012
Nomadic Settlers – Settled Nomads, Revolver Publishing, 96 pages, Berlin 7/2011
HOLY WOOD, a plea in favor of the tree, photo editor, Mindpirates, Berlin, 2/2011
Collection FRAC Nord-Pas de Calais #3, 2001 > 2010, FRAC Nord-Pas de Calais, FR, 2011.
RPLCMNT, editor, Savvy Contemporary Art, Berlin 8/2010
Problema, - who are we in the 21st century, an essay film, head of visual research, 2010
People and Places, coproduction: FRAC Nord-Pas de Calais / Musée des Augustins, Hazebrouck / Musée de l'Hôtel Sandelin, Saint Omer / Musée de la Chartreuse, Douai, FR, Texts: Swapna Banerjee-Guha, Pauline Doutreluingne, Paul Melton, Nikil Saval, Luk Lambrecht, Lumi Tan, Hilde Teerlinck, 2010
Chen Wei, Archeology of the Future, in Meta-magazine.com, April 2009
We wander by foot and sail by air balloon, in *Getting Lost Together*, 2009
Borderline Moving Images Festival, in *09' New Media Archaeology*, Shanghai eArts, 2009
Een interactieve blik op China, in Code Magazine 7, Belgium, 09/2008
Been There, Done That, in NY Arts Magazine, vol 16 N. 5/6, 2007
Chinese Video Now, editor, John Hansard Gallery, University of SouthHampton, 2007
A Grey Theatre, in NY Arts Magazine, vol 13 N. 5/6, 2006
An Interior Scene at the Guangzhou Triennial, in NY Arts Magazine, vol 12, N.3/4, 2006
In a Chinese Daze, in NY Arts Magazine, vol 11, N.1/2, 2006
In China, they don't know why you call that dancing, in NY Arts Magazine, vol 10, N.9/10, 2005
Cui Xiuwen Observes One Day in 2004, in NY Arts Magazine, vol 10, N.5/6, 2005

Grants (selection)

Project grant for *A Handful of Dust* by Berlin Senate Department for Culture and Europe, 2020
 Capital Cultural Fund for *Interiors To Being*, 2019
 Curatorial Research Stipend by Berlin Senate Department for Culture and Europe, 2017
 Grant Goethe Institute, *Agency of Living Organisms*, San Sebastian, 2016
 Winner Curatorial Competition at Tabakalera Center for Contemporary Art, San Sebastian, 2015
 Financial support Flemish Government, Marrakech Biennale, 2014
 Support Goethe Institute Rabat, Morocco, *If You Are So Smart, Why Ain't You Rich?*, Marrakech Biennale, 2014
 Financial support from IFA for *There is No I in Team*, Berlin, 2008
 Support Goethe Institute CHINA in *Borderline Moving Images*, Beijing 2007
 Grant UNESCO for HIV awareness project in *Borderline Video Art Festival*, Beijing, 2006
 Grant Flemish Government for MA studies in Art Management, Central Academy of Fine Arts, Beijing, 2004

Grant Flemish Government for Research on the Beijing art scene in Beijing, 2002

Education

2000 – 2004 MA in Sinology, East Asian Cultural Studies (Ghent University, Belgium), Thesis:
Chinese Experimental Art and Post-Orientalism. (Graduated *cum laude*)

2004 – 2005 MA in Art Management (Central Academy of Fine Arts, Beijing, CN)

Date of Birth: 30.10.1982 in Kortrijk, Belgium

Languages: fluent proficiency in Dutch, English, German, French and Chinese